MA (English) Third Semester Examination (Year 2014)  
Critical Theory  
Subject Code: MAEH-301  
Paper Code: JPJ-281

Time : 3.00 hours  
M.Marks : 70  
14x5=70

Note: Answer all questions. All questions carry equal marks.

Internal choice in questions.

Q.No.1. Write an essay on the different bhavas and rasas and their impact on the ‘Rasika’ according to Natyashastra.  
OR  
Critically analyze Aristotle’s theory of the function of a tragedy.

Q.No.2. Longinus was the first literary critic. What was new in his theory? Discuss.  
OR  
Give a critical estimate of Sir Philip Sydney as a Renaissance critic.

Q.No.3. Examine John Dryden’s definition of drama giving the views of all the participants of the dialogue.  
OR  
Show how the preface to Shakespeare is an illustration of neo-classical criticism.

Q.No.4. Critically evaluate Wordsworth’s views on the nature of poetry as expressed in the Preface.  
OR  
Evaluate Coleridge’s theory of Fancy and Imagination and point out the difference between the two.

Q.No.5. Comment on Mathew Arnold’s views on poetry as ‘Criticism of life’.  
OR  
How does T.S. Eliot define Tradition in his essay ‘Tradition and Individual Talent’. In what way is tradition a basic element of the creative effort?
MA Eng. Literature Third Semester Examination (Year 2014) Roll No.
English Language
Subject Code: MAEH-302
Paper Code: JPJ-282

Time : 3.00 hours
M.Marks : 70

SECTION – A

OBJECTIVE TYPE QUESTIONS. 10 marks

Q1. State whether the given statements are True or False.

1. The language of man is context bound.
2. Historical Linguistics and diachronic linguistics are the same.
3. The vocal cords vibrate when they are wide open.
4. The soft palate is also called velum.
5. All languages have the same set of phonemes.
6. Monophthong is also called pure vowel.
7. In RP of English, there are 44 phonemes.
8. Modern Grammarians define sentence as “The complete expression of a single thought”.
9. A dialect is a sub-standard form of the parent language.
10. Linguistically distinct activities are often referred to as Registers.

SECTION – B

Q1. Attempt Any Two of the following: 2x6=12 marks

a) “Language is acquired” How far it is true? Explain giving reasons.
b) Define Language, its functions and characteristics.
c) Write a brief note on the evolution of language.
d) What do you understand by language families? Comment upon main language families.

Q2. Define Any Three of the following: 3x4 =12 marks

a) Variation in Speech
b) Speech Community
c) Lingua Franca
d) Bilingualism

OR

Describe in detail the two approaches to the study of language, namely Synchronic and Diachronic.
Q3. Discuss the branches of phonetics in detail.
   OR
   What are the various speech organs? Discuss their roles in the production of sound with the help of diagrams.

Q4. Explain Phonemes and Allophones with examples.
    OR
    Describe Eight Diphthongs found in English Language, showing their main characteristics, supporting your answer with charts or figures.

    OR
    Transform the following sentences as directed applying the TG rules.

1. Did he play the Cricket Match. (Negative)
2. All the boys were present in the class (change into negative)
3. Who presided over the meeting (Passive Question)
4. I go to college every day. (Subjective Question)
5. Can I go now? (Question Tag)
6. The coach instructed the players (Passive Voice)
I. **Attempt any Two annotations:** 7x2 = 14 marks

A (i) The light of thy music illumines the world.  
The life of thy breath of thy music runs from sky to sky.  
The holy stream of thy music breaks through  
All stony obstacles and rushes on.  

OR  
The darkness failed and slipped like a falling leak.  
A glamour from the unreached transcendences  
Each felt the imperishable’s passage close  
Here where our half lit ignorance skirts the gulf.

(ii) Will you come home once the sacrifice is over? I suppose  
That would be too human. But what’s wrong with being human? What’s wrong with being happy, as we were  
before you Indra into you? I shouldn’t and ask I should  
be silent.  

OR  
I will come back to Poona. I’ll show you my strength.  
It will cost you! Your good days are gone….. there’s no one to stop me now, to  
neck me to make me bend, to cheat me. Now I’m devil. you’ve made me an animal

B. **Attempt four long answers, one from each unit (14 marks each)** 14x4 = 56 marks

2. Assess Rabindranath Tagore as mystic poet on the basis of the prescribed poems.  
   OR  
   Write a character sketch of Savitri.

   OR  
   Mulk Raj Anand’s ‘Sajmante’ focuses on a woman’s predicament and struggle find an identity for herself. Elucidate.

4. Assess Girish Krnad as a dramatist.  
   OR  
   How is the play Ghashiram Kolwal is a play of power and politics.

5. By, The Peacock is a psychological cry of an alienated woman. Discuss.  
   OR  
   The City and the River is a study of existential predicament of its major characters. Elucidate.

-----------------------------
Q.I. Attempt any THREE of the given annotations. 5x3 = 15 marks

a) There is a time in every man’s education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better for worse as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on the plot of ground which is given to him to till.

OR

“Must the citizen ever for a moment, or in the least degree, resign his conscience to the legislator? Why has every man a conscience, then? I think we should be men first, and subjects afterward”.

b) But O heart! heart! heart!
O the bleeding drops of red
Where on the deck the captain lies,
Fallen cold and dead.

OR

Soon the seen’s warmth makes them shed crystal shells
Shattering and avalanching on the snow-crust…
Such heaps of broken glass to sweep away
You’d think the inner dome of heaven had fallen.

c) You are a big man now, are not you? I can’t believe it. It seems only yesterday when I used to find you in your nightshirt hiding in the hall upstairs on the chance that I would come up and you’d get one more good night kiss.

OR

When I was boy – eighteen, nineteen – I was already on the road. And there was a question in my mind as to whether selling had a future for me. Because in those days I was yearning to go to Alaska. See there were three gold strikes in one month in Alaska, and I felt like going out. Just for the ride, you might say.
Q.2. Write an essay that explains this statement from Emerson’s “Self Reliance” – ‘A foolish consistency is the hob goblin of little minds’.

OR

Write an essay on the theme and style of Thoreau’s “Civil Disobedience”.

14 marks

Q.3. How does Robert Fresh’s poetry bring out universal truths in a simple manner? Illustrate with suitable examples.

OR

“Like Wordsworth, Which man believed that everyday life and everyday people were fit subjects for poetry” – Comment.

14 marks

Q.4. “O’Neill conceived a modern psychological drama rooted in Greek Legend”- comment with reference to his drama “Mourning becomes Electra”.

OR

Discuss the theme of betrayal and abandonment in the play “Death of a Salesman”.

13 marks

Q.5. Huckleberry Finn is a novel that depicts an individual’s maturation and development – Illustrate this statement by analyzing the character of Huck.

OR

Comment on the theme of punishment and forgiveness in “The Scarlet Letter” by Hawthorne.